

Rubric Made Using:

RubiStar (<http://rubistar.4teachers.org>)

Children's Books

Teacher Name: **Mrs. Helzer**

Student Name: _____

CATEGORY	Proficient-3	Progressing-2	Beginning-1
Word Choice	Every word makes the writing clear and interesting. Writing includes strong verbs, every word counts, uses sensory words (as appropriate).	Most words and phrases are clear; some may be vague or misused. A few strong verbs are present- more would help. Clutter makes the text wordy, the writer misses opportunities for sensory language.	Many words are hard to understand. Language has too much, is too general, or is misused. The language is flat, too wordy, uses no sensory language.
Voice	The writing is highly individual. The reader will want to read this paper aloud. The writer seems engaged, is writing to a particular audience, and the voice is appropriate for the audience.	The reader can hear the writer's voice now and again. The writer seems less than enthusiastic. The writer seems to be writing just to get the job done.	The voice is not powerful. The paper is not ready to be shared aloud. The writer sounds a little bored or tired; it is hard to sense any personal engagement. The writer doesn't seem to be appealing to a particular audience.
Organizaiton	This story is logical and easy to follow. Their is an appropriate introduction and conclusion. The reader can make connections, thanks to writer's use of transitions. Every details seems to be in the right spot.	The reader can follow the direction of the story most of the time. The intro. and conclusion are present, but are weak. Most details come in the right order. Some transitions are missing or weak.	This story is hard to follow. There is no real intro. or conclusion. It is difficult to connect details to any main idea. Transitions are weak or are missing.
Ideas	The story has a clear, focused main idea and interesting details that go beyond the obvious to support the main idea.	The story is clear for the most part, but the reader needs more information. The topic may be so broad that it is hard to cover in this story.	The writer is searching for a topic or a way to narrow a topic that is too broad to handle effectively.
Images	Images create a distinct atmosphere or tone that matches different parts of the story. The images may communicate symbolism and/or metaphors. Images are clean and neat.	An attempt was made to use images to create an atmosphere/tone but it needed more work. Image choice is logical. Most images are clean and neat.	Little or no attempt to use images to create an appropriate atmosphere/tone. Images are messy.
Productivity	The student used his/her class time wisely and has obviously spent time outside of class perfecting this project.	The student has used some of his/her class time wisely. The project still needs some work.	The student did not use his/her class time wisely. The project looks very thrown together and is unacceptable.

Date Created: **January 28, 2009**

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